



beyond



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AUTHORSHIP

a symposium on corpus-based studies of early modern literature

24-27 June 2014

University of Newcastle Australia

This symposium seeks to move BEYOND AUTHORSHIP as the primary focus of corpus-based studies in early modern literature, to consider broader questions of language and style, genre and form, influence and adaptation; to interrogate the new literary histories enabled by electronic text corpora, and the new methods of analysis they make possible.

Confirmed **SPEAKERS** include Douglas Bruster (U Texas at Austin), Gabriel Egan (De Montfort U), Jonathan Hope (Strathclyde U), MacDonald P. Jackson (U Auckland), Lynne Magnusson (U Toronto), and Michael Witmore (Folger Shakespeare Library).

The **CONVENORS**, Hugh Craig and Brett D. Hirsch, invite **PROPOSALS** for long and short papers (20/40 min) and quick-fire poster presentations (5 min). For consideration, abstracts and brief biographies should be received by email to hugh.craig@newcastle.edu.au and brett.hirsch@uwa.edu.au **before 1 February 2014**.

For programme, registration, and accommodation details, see the symposium website:

[http://notwithoutmustard.net/
beyond-authorship/](http://notwithoutmustard.net/beyond-authorship/)